

À Madame Maria Landeker.

**PIRUN POLSKA**  
(Polka du diable)

Introduction et Caprice sur des airs finnois

pour

**Flûte**

avec accompagnement d'Orchestre

ou de

**PIANO**

par

**JOACHIM ANDERSEN.**

OP. 49.

avec Orchestre Pr. M. 3.60. netto.

avec Piano Pr. M. 2.40.

*Eigenthum des Verlegers für alle Länder.*

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# PIRUN POLSKA.

## Polka du diable.

Joachim Andersen, Op. 49.

Andante con moto.

Flûte.

Corni et Quartett

Ob. II.

Clar.

Tromb. Bass.

Quart.

Clar. II.

Timp.

Clar. Fag.

Ob. Clar. Fag. Corni

Clar. Fl. Ob. Viol. *espress.*

Trombi

Clar. Violini *poco ritenuto*

Quartet.

*mf*

*f*

*p*

*dim.*

*p*

*a tempo*

*p declamando*

*a tempo*

*cresc.*

*cresc.*

*p*

*p*

*mf poco animato* *p tranquillo*

2 Clarinettes et Quartuor Quartuor

*p poco animato* *pp tranquillo*

Ped. \* Ped. \*

*dim. rit.* *mf a tempo poco animato*

*rit.* *a tempo*

*dim.* *p poco animato*

Ped. \* Ped. \*

*p tranquillo* *dim. rit.* *pp long.* *lamentabile* *ad lib.*

*rit.* *cola parte* Clar 1. *espress.*

*pp tranquillo* *dim.* *long* *ppp* Corni *pp*

Fag.

*p ad lib.* *mf a tempo* *p* *long.* *rall.*

*a tempo*

Clar. *long.* *rall.*

*p* *pp*

Corni

Fag.

Celli

*a tempo*  
*pp sostenuto*  
*lament.*  
*p ad lib.*

*a tempo*  
*pp*  
*cola parte* Clar. I.  
*pp*  
 Viola  
*pp*

*a tempo*  
*p ad lib.* *mf* *molto espress.* *cresc.*

Violon  
*pp*  
*a tempo*  
*espress. mf* *mf*  
 Fag. Solo

*rit.* *long.* *pp* *rall.* *a tempo*  
*pp sostenuto* *p*

*rit.* *dim.* *a tempo*  
*pp sostenuto* Quartour  
*pp*

*pp* *espress.* *morendo* *pp attacca*

Altos  
*pp*  
 Cello  
*pp*

Allegro. Quartuor.

*p*  
Timp.

*crescen - do*

*mf* *cres - cen - do*

*f*

*ff* *ritenuto* *ff*

Corni Tromb.  
Trombone

Tutti

Allegretto. (Pirun Polska)

*mf* *burlesco* *p*

Clar.

*p* *burlesque*

Altos

*ff* *p*

1. 2. *p* *mf* *p*

1. 2. *p* *mf* *p*

Tutti.

*f*

*scherzando*

*scherzando*  
Violon

*p leggiero*

Cello

2.

1. 2.

*f*

Oboe

Clar.

Corni

*p*

1. 2.

Quartour

Fag.

*pp*

*pp*

*p*

Celli

1. 2.

*risoluto*

Oboe

*mf* *p* *pp* *pp*

Fag. Fag. Fag.

Detailed description: This system contains the first two systems of the score. The top staff is a melodic line with trills and slurs. The second system shows the Oboe and Bassoon parts with dynamic markings *mf*, *p*, and *pp*. The piano accompaniment is in the bottom two staves, featuring chords and a bass line.

*p molto leggero*

Quartuo

*p*

Detailed description: This system contains the third and fourth systems. The third system is a melodic line with slurs and triplets, marked *p molto leggero*. The fourth system is a quartet part with dynamic marking *p*. The piano accompaniment continues in the bottom two staves.

Detailed description: This system contains the fifth and sixth systems. The fifth system is a melodic line with slurs and triplets. The sixth system is a quartet part with slurs. The piano accompaniment continues in the bottom two staves.

1. 2.

*p* *mf*

Flûte I.

*p*

Detailed description: This system contains the seventh and eighth systems. The seventh system is a melodic line with slurs and triplets, marked *p* and *mf*. The eighth system is a Flute I part with dynamic marking *p*. The piano accompaniment continues in the bottom two staves.

*scherzando*

*mf*

*cresc.*

*meno*

Trombe

Corno

Clar.

1.

2.

*mf*

Oboe

*p*

*marc.*

Clar.

1.

2.

*mf*

*p*

*Come il vento*

Altos

*pp*

Bassi

*mf*

*p*



Clar. Fag. *mf* *p*

Altos *pp* *dim.*

Cell. *pp*

1. 2. *mf risoluto* *animato*

1. 2. *p* Fag.

Corni

Bassi

Quartour

*f* *mf* *mf marc.* *p*

1. 2. *mf marc.* *p* *mf marc.* *f*

*mf* *marc.* *Tutti molto marc.* *f* *ff* *mf* *p* *f* *f* *poco piu*

1. 2. *mf* *p* *mf*

Fag.

Corni

*animato*

1.

2.

Quartour pizz

Ob.  
Clar.

*p*

Bassi collegno

Corni  
Fag.

*p*

*ff*

*ff*

Quartour

Oboe

Oboe

Fag.

Quartour

Fag.

*f*

*p*

*ff*

*p*

*p*

*poco vivo ed stringendo*

Ob.  
Clar.

Quartour pizz

*f*

*p*

*f*

*p*

Corni *poco vivo ed stringendo*  
Fag.

*mf*

*p*

Musical score for the first system. The top staff is for strings, starting with a piano (*p*) dynamic and a *crescendo* marking. The woodwind section includes Clarinet (*Clar.*) and Flute (*Fag.*) parts, with a *mf* dynamic. The string quartet (*Quartour*) is marked *p*.

Musical score for the second system. The woodwind parts continue with dynamics of *poco*, *a poco*, *mf*, *cresc*, and *ed stringendo*. The string quartet part includes dynamics of *cresc*, *poco*, *a poco*, *mf*, *cresc*, and *ed stringendo*.

Musical score for the third system, marked *piu mosso*. The top staff begins with a *ff* dynamic. The woodwind part is marked *f*. The string quartet part is marked *f*.

Musical score for the fourth system, marked *cresc*. The top staff shows a *cresc* dynamic leading to *ff*. The woodwind part is marked *ff*. The string quartet part is marked *ff*.

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## Polka du diable.

Joachim Andersen, Op. 49.

Andante con moto.

FLÛTE.

Orch. *cresc.* *dim.* Clar. *mf* *f*

*espress.* *p*

*poco ritenuto dim.* *a tempo*

*P declamando* *cresc.* *p*

*f poco animato*

*rit.* *a tempo* *rit.*

*P tranquillo* *dim.* *mf poco animato* *p tranquillo diminuendo*

*lamentabile*

*pp lang.* *P ad lib.* *P ad lib.*

*mf a tempo* *P lang.* *rall.*

*a tempo* *lament.*

*pp sostenuto* *P ad lib.*

*a tempo*

*P ad lib.* *mf molto espressivo* *cresc.*

*rit.* *lang.* *leggiero* *rall.* *a tempo*

*f pp* *pp sostenuto*

*tranquillo* *p* *pp* *espress.* *morendo pp*

# FLÛTE.

Allegro.

Violon

Musical staff for Violon and Timp. (Timpani). The Violon part is in treble clef, 3/4 time, and features a melodic line with a ritardando (rit.) marking at the end. The Timp. part is in bass clef and provides rhythmic accompaniment.

Trombone et  
Contra Bass.

Bässe

Allegretto.

Solo

Musical staff for the Solo section. It begins with a dynamic marking of *mf burlesco* and a *p* (piano) marking. The tempo is marked Allegretto.

Tutti

Musical staff for the Tutti section. It features dynamic markings of *p*, *mf*, and *p*. The tempo remains Allegretto.

Solo

Musical staff for the Solo section. It features dynamic markings of *p* and *mf*, and is marked *scherzando*.

Musical staff showing first and second endings. The first ending is marked *1.* and the second ending is marked *2.*

Musical staff with dynamic markings of *p* and *p*.

Musical staff showing first and second endings. The first ending is marked *1.* and the second ending is marked *2.*. Dynamic markings include *mf* and *f*.

Musical staff showing first and second endings. The first ending is marked *1.* and the second ending is marked *2.*. Dynamic markings include *mf*.

Musical staff featuring triplet markings (*3*) and a dynamic marking of *p*.

Musical staff showing first and second endings. The first ending is marked *1.* and the second ending is marked *2.*. Dynamic markings include *mf* and *p*. The tempo is marked *molto leggiero*.

Musical staff featuring triplet markings (*3*) and a dynamic marking of *p*.

Musical staff featuring triplet markings (*3*) and a dynamic marking of *p*.

FLÛTE.

First staff of music, featuring a melodic line with triplets and a forte (*f*) dynamic marking.

Second staff of music, containing first and second endings. It begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic.

Third staff of music, marked *scherzando*. It features a melodic line with slurs and ends with a piano (*p*) dynamic.

Fourth staff of music, marked *mf*. It continues the melodic development with slurs and ends with a piano (*p*) dynamic.

Fifth staff of music, marked *mf* and *como il vento*. It includes first and second endings and concludes with a piano (*p*) dynamic.

Sixth staff of music, marked *mf*. It features a melodic line with slurs.

Seventh staff of music, marked *mf*. It continues the melodic line with slurs.

Eighth staff of music, marked *p*. It features a melodic line with slurs.

Ninth staff of music, marked *mf*. It includes first and second endings and features slurs.

Tenth staff of music, marked *animato*. It features slurs, triplets, and dynamics including *f*, *mf*, and *cresc.*

Eleventh staff of music, marked *f* and *risoluto*. It includes first and second endings and features triplets.

Twelfth staff of music, marked *cresc.* and *f*. It includes first and second endings and features triplets.

FLÛTE.

The musical score consists of ten staves of music. The first seven staves feature a melodic line with frequent slurs and fingering numbers (5). The eighth staff is marked *poco vivo ed stringendo* and contains a series of notes with dynamic markings *p*, *f*, *p*, *f*, and *p*. The ninth staff is marked *cres - - - cen - - - do* and *mf cresc. ed stringendo*. The tenth staff is marked *ff più mosso*. The final staff concludes with a *ff* dynamic marking.